



NOMINATION FORM  
**VAIL JAZZ WORKSHOP**

INFORMATION REQUIRED WHEN NOMINATING A STUDENT  
TO BE COMPLETED BY A MUSIC PROFESSIONAL

**INSTRUCTIONS:**

- 1. COMPLETE THIS FORM BY INSERTING INFORMATION DIRECTLY INTO BLANKS.**
- 2. NAVIGATE AROUND THE FORM USING THE TAB KEY.**
- 3. YOU CAN USE THE PASTE FUNCTION TO INSERT INFORMATION INTO BLANKS.**
- 4. ADDITIONAL SPACE IS AVAILABLE FOR ANY ANSWER AT THE END OF THE FORM.**
- 5. USE THE SAVE FUNCTION AND NAME THE FILE USING THE STUDENT'S LAST NAME.**
- 6. WHEN COMPLETED EMAIL TO: [vjf@vailjazz.org](mailto:vjf@vailjazz.org)**

Your name:

Your email address:

Your cell phone no.:

Your office telephone no.:

Your connection to student (band director, teacher, etc.):

Student's name:

Student's email address:

Student's home telephone no.:

Student's cell phone no.:

Student's primary instrument:

**(Only students whose primary instruments are: piano, bass, drums, trumpet or saxophone will be considered.)**

Student's high school:

Student's grade level:

Parent's name:

Parent's email address:

Parent's telephone no.:

BECAUSE THERE IS NO WRITTEN MUSIC USED DURING THE WORKSHOP, THE STUDENT'S IMPROVISATIONAL ABILITY, KNOWLEDGE OF RHYTHM CHANGES, CHORD PROGRESSIONS AND FAMILIARITY WITH JAZZ STANDARDS IS EXTREMELY IMPORTANT. Please indicate the level of skill the student possesses on his/her instrument in light of the foregoing requirements.

The student's level of commitment to his/her musical studies.

How much the student plays outside of his/her school program.

How much performance experience the student has.

The student's ability to deal with a very intense and demanding program of 10-14 hours of playing.

The level of the student's maturation and how well he/she gets along with his/her peers.

The student's music compositional skills and amount of music composed.

Additional information: