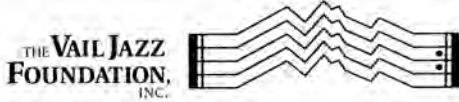


JAZZ NOTES

PERPETUATING JAZZ MUSIC THROUGH LIVE PERFORMANCES AND EDUCATION

VOLUME 6 - ISSUE 1



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Winter, 2004

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Welcome to the 10th Anniversary of the Vail Jazz Festival – a summer-long celebration of America’s musical gift to the world – Jazz. This summer marks the 10th year of “throwing a party” and promises to be full of surprises with a little nostalgia added in. The festival has expanded to eleven weeks, but the experience remains the same - inspiring, engaging and easy going. With over 23 separate performances spanning the summer, great jazz can be heard with international, national and local headliners performing for enthusiastic audiences.

Kicking off the festival in late June, the Jazz @ the Market series will offer sixteen free outdoor afternoon performances, featuring local and Denver based jazz talent. These concerts are a two-part performance series which were overwhelmingly received by the locals and visitors during the 9th Annual Festival. This year’s series will return to the Vail Farmers’ Market, Sunday afternoons with 9 shows beginning June 27 through August 29, 2004, and new this year is the addition of 7 performances at the Vail Arts & Wine Fair, beginning June 26 through August 7. Please check our website www.vailjazz.org for details.

The Festival culminates in a unique mix of world-class musicians in a one-of-a-kind format that has lived up to its title, the Labor Day Weekend Party. Whether it’s group performances, multi-artists jam sessions or the inspiring Gospel Prayer Meetin’, the Weekend has a unique party spirit that attracts jazz musicians and jazz lovers from all over the world. With over twenty-four hours of performances throughout the weekend (morning, noon and night), the audience and musicians are connected in a manner that consistently inspires great performances and a little added surprise this year.

Again, as part of the Festival this year, the Vail Jazz Foundation will host the 9th Vail Jazz Workshop, a unique and intensive music residency program for gifted and deserving high school aged musicians. The Workshop provides 12 full scholarships enabling students to come to Vail for a 10 day jazz training program directed by bass virtuoso, John Clayton, Jr. To date, 94 high school musicians have benefited from this program.

While we are justly proud of the Festival, the VJF’s programs encompass much more than presenting performances – our continuing commitment to jazz education with an emphasis on young musicians and young audiences is described in detail within. Whether it’s our innovative “Jazz Goes to School” program or by bringing 100 inner-city high school students of the Washington Preparatory High School Band from Los Angeles to perform over Fourth of July weekend in Vail – the VJF is dedicated to sustaining jazz for future generations of performers and audiences.

The VJF has accomplished a great deal, but more can be done with increased support. The Vail Jazz Foundation relies on the generous support of individuals and organizations that share our dream of preserving and promoting jazz - America’s gift to the world. Whether you are a dedicated jazz aficionado, concerned about dwindling American traditions, or simply wish to support youth oriented cultural education, please join us in supporting the Vail Jazz Foundation.

Very truly yours,



Christine Carlson, Executive Director

INSIDE THIS ISSUE

UPDATE ON EDUCATIONAL PROGRAMS	2
VOLUNTEER SPOTLIGHT	3
10TH ANNUAL LABOR DAY WEEKEND PARTY	4

Vail Jazz Foundation's Educational Programs

Jazz Goes to School Wraps Up Season

Jazz Goes to School wraps up its sixth year in Eagle County School District with its fourth and final session at the Vilar Center for the Arts, Beaver Creek on Monday, April 12 and Tuesday, April 13, 2004.

The final session features the 5th Annual Jazz Goes to School Student Concerts for all elementary school students participating in the program. The Student Concerts demonstrate all of the concepts taught in the first three classroom sessions and will feature music written and/or performed by the greatest jazz musicians in history as well as blues tunes written by the fifth grade students.

Jazz Goes to School is a fun and interactive program, formatted as a sequential series of four 45-minute lessons that are presented during the course of the school year. The curriculum, fully integrates jazz music education and social studies subjects, such as world/American geography and history, and has been embraced by school administrators and instructors, parents and the students. Kim Kohlhofer, Avon Elementary Music Teacher, advised us: "I have many students who have gone on to play instruments and enrich their lives because of their experience with 'Jazz Goes To School'".

The program is presented by the Vail Jazz Foundation to all fourth and fifth graders in the public schools of Eagle County, plus the Eagle County Charter Academy, Vail Mountain School, Eagle Valley Christian Academy and St. Clare of Assisi and reaches over 1,000 students. This program offers an innovative and fully integrated approach to teaching music and social studies at the elementary school level.

10th Anniversary Celebration - Workshop Alumni Return to Vail

As a part of this year's special celebration of the Vail Jazz Festival's 10th anniversary, we are please to announce that we will present a number of VJF Workshop alumni in performances throughout the Weekend. As we have noted in the past, many of the Workshop alumni have gone on to graduate with music degrees from some of the most prestigious music schools in the country and have become talented jazz musicians in their own right.

Since our mission is to perpetuate jazz with a special emphasis on young musicians and audiences, it is especially fitting that we celebrate a major milestone in the history of the VJF by showcasing some of the next generation of great jazz musicians, all of whom have participated in a past Workshop.

Last year was the first time a former Workshop student returned to Vail and performed as a professional. Obed Calvaire was a student at the 1998 Workshop and now regularly plays with Steve Turre and many other world class



Obed Calvaire

artists. Obed graduated from Manhattan School of Music in 3 years (he is now working on his master's degree) and plays the drums like a seasoned veteran. He was extremely well received by the audience in Vail during last year's Festival with one of the highlights being his reunion on the

bandstand with his former teachers, who were in Vail for the Workshop, and of course performing at the Festival.

For more information about the VJF's Education programs, please log on to our website at www.vailjazz.org.

We Need Your Support

The Vail Jazz Foundation needs your financial support to carry on its mission and achieve its goals. Unfortunately, ticket sales don't begin to cover the cost of our performances, let alone all the other programs the Vail Jazz Foundation presents. Therefore, the Vail Jazz Foundation must rely on the generous support of people and organizations that share our dream of preserving jazz. You don't have to be a dedicated jazz fan to help. If you believe it is important to nurture one of our nation's greatest artistic and cultural achievements, a century long evolution of a distinctively American music treasured throughout the world, then you will want to support the work of the Vail Jazz Foundation.

I enclose a gift of \$ _____ for THE VAIL JAZZ FOUNDATION, INC. W04

Charge my gift to my credit card in the amount of \$ _____

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Please send to: The Vail Jazz Foundation, PO Box 3035, Vail, CO 81658 Donations are tax deductible within IRS guidelines.

Vail Jazz Party: A Sense of Community

By: Joan and Bob Willoughby



Joan & Bob
Willoughby

When we decided to retire in the Vail Valley in the summer of 2000, our plan was to get into as many community activities as possible. Our reasoning was: this is a great way to meet new people, to find out about how Vail “works”, and, most importantly, to feel like part of the community. Our very first time as volunteers came within a month of our arrival...the 2000 Vail

Jazz Party, held over Labor Day Weekend. This was the first of many volunteer opportunities to come both at future Jazz Festivals and other venues throughout the Valley. Because this “first time” volunteer experience was so positive, personally rewarding, and just plain fun, it encouraged us to contribute our time and effort to other activities as well. Even though we devote time volunteering in several other activities, the Jazz Festival still ranks at the top of the list.

Why? The reasons are many, but first, and foremost, we are lovers of the art form and have been for many years. So, to be exposed to great jazz throughout much of the summer and immersed in it for an entire Labor Day Weekend is a dream come true.

But this is only one of a myriad of reasons that makes our volunteer experience so personally rewarding. There are the artists themselves. When one volunteers at the Jazz Party, there is the opportunity to have interaction with the musicians between sets, or when a session is over for the day. The informality of the setting enables such contacts, which are simply not available in larger, less intimate settings. Perhaps this is because of the feeling of continuity, a sense of “community” which four days of world-class music provides. Conversations begun one evening may resume the next day or even go on over the entire weekend.

Then, there are our fellow volunteers, all of whom share this same passion for this truly American art form. This comes through in the enthusiastic interaction we have with one another about a particular artist or rendering. Many of our closest

friends in the Valley are our fellow volunteers; some of them we met in our first foray into volunteerism in the summer of 2000. When we meet in the village, on the mountain, or in the market, one of the first things we talk about is music, and more often than not, how many days...months until the next Jazz Party. None of these folks has to be “talked into” volunteering their time and talents. Though it may be a well worn cliché, theirs and (ours) is truly a “labor of love”.

Finally, there are the patrons themselves, many of whom return year after year to “The Party”. These too, have become friends. The informal setting, the common love of truly good music, and the opportunity to share, makes this a truly unique social, as well as artistic, experience. For many of us it is a “family reunion” of sorts, where old friends and fellow Jazz lovers come together for a common purpose. We know of several “regulars” who plan their annual vacations around this event. Surely, we speak for all of our fellow volunteers in saying that we want to make our friends’...both old and new... visit to our valley memorable and personally gratifying.

It has been four years and four Jazz Festivals since we decided to give volunteering “a try”. Simply stated, it was a good move; certainly, we have received as much, probably more, than we have given. In our four years we have done virtually every job the Festival has to offer...from setting up, to selling jazz memorabilia and the artist’s CD’s. Because of our fellow volunteers, and the work atmosphere which Howard and Cathy Stone and their highly capable staff have created, it has been just plain “fun” to serve the Vail Jazz Foundation.

If every thing goes as planned, we hope to see all of our friends and colleagues for our fifth consecutive year as volunteers. We hope to see you there. Until then, “Good Listening”.

The VJF is greatly indebted to the unselfish support of its many friends and volunteers who have provided assistance, advice, moral support and plain old hard work. For more information about volunteering, please call the Vail Jazz Foundation at 970-479-6146.

Sponsors of the Vail Jazz Foundation

The VJF would like to extend a special thank you to:

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As of 2/25/2004

The 10th Annual Vail Jazz Festival's Labor Day Weekend Party

September 3 - 6, 2004 at the Vail Cascade Resort & Spa, Vail, Colorado

For information and reservations, call 1-888-VAIJAM (824-5526)
Or log on to our website at www.vailjazz.org

Clayton Brothers Quintet

John Clayton, Jeff Clayton, Terell Stafford,
Bill Cunliffe, Lewis Nash

Cobb's Mob featuring Eric Alexander

Jimmy Cobb, Eric Alexander, Richard Wyands,
John Webber, Peter Bernstein

Bill Cunliff's Salute to Billy Strayhorn

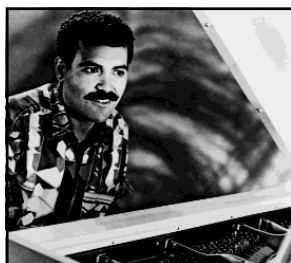
Hilton Ruiz Latin Jazz All-Stars featuring Dave Valentin

Hilton Ruiz, Dave Valentin, Andy Gonzalez,
Steve Berrios, Mike Mossman

VJF's Workshop Alumni Band

Dena DeRose, Barbara Morrison, Ann Patterson,
Matt Wilson, Reuben Wilson, Wally Watson

With More to Follow!



Hilton Ruiz



Eric Alexander



Dena DeRose



Jimmy Cobb



Dave Valentin

SAVE THE DATE

MAKE YOUR PLANS NOW: SEPTEMBER 3 - 6, 2004
THE 10th ANNUAL LABOR DAY WEEKEND JAZZ PARTY

THE VAIL JAZZ
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